

Fragile Palm Leaves

MS No 7524

Room 2A

patimom

pācī aṭṭhakathā

dharmapada aṭṭhakathā

parivā aṭṭhakathā





ဣဒ္ဓါရား၏သုတ္တံဂတံ၊ ဝိဒ္ဓည်း၊ ဝါဂ္ဂိတောသံလ္လင်္ကာ၏။ သုတ္တံဂတံ၊ ဟူသည့်ကား။
ဧဝံ၊ ကိုးပါးတွင် ဝိဒ္ဓည်း၊ သည် သုတ္တံ ဖြစ်သောကြောင့် သုတ္တံ ဟုဆိုရသည်။ သုတ္တံ
ဂတံ၊ သုတ်မှလွှာသော သုတ္တံ ပရိယာပနံ၊ သုတ်၌ အကျုံးဝင်သော။ ဝါဂ္ဂိမောက္ခံ၊ ဝါ
ဂ္ဂိမောက်ကိုင်၊ အနုည ဟုသိ။ လည်း တကြိမ်၊ ဥပေါသထဝိဝသေ၊ ဥပုသ်နေ့၌၊ ဥဇ္ဈိသံ။
ပြခြင်းသို့။ အာဂ္ဂတ္ထံ၊ ရောက်ကုံ၏။ ဣတ္ထံ၊ ထိုသို့ကာယုဒအပေါင်း၌၊ သ
မုဂ္ဂါပတိ၊ အပိ အညွတ်ကျသော။ သမောဒမာနာပတိ၊ နှစ်လိပ်ဝမ်းသတ္တိ ကျသော။
အထိမာနာပတိ၊ အသင်းအနုပုဂ္ဂိုလ်ကျသော။ သမ္မာပောဝသဗ္ဗာပတိ၊ အလုံးစုံရ
သာဓုမုဂ္ဂိယသညလ္လင်္ကာ၊ သိက္ခာတဗ္ဗံ၊ သမ္မာပာပိက္ခာ အာပိက္ခံ၏။ ဝိဟာရန္တေ
သာ၊ ပဉ္စမော၊ ဝိကျွန် ဝါဝိမောက္ခံ၊ ဝိတံ။ ဣတိကျွန် ဝါဝိမောက်သညံ။

ထိုက်ဆို၍ လောကေသတိ၌ မဝေ၍ ငှားလေ။ တာဆို၍ ဘာဆိုသောဘိက္ခုနီပါ။ တိရမာဏ
တိ၌ လည်း သာတာရဏသိက္ခာပုဒ်၌ အကွစာပြည်အစုံမရှိလေ။ သာသနာတော်
၏ထွန် ပစ္စည်းပြီးသူကောင်း၏ မတိတ်ပစ္စုပ္ပန်၌ အာကျပြီး၍ အာဇာတိတရားပစ္စု
သာဒနာတော်ခံလောကွမ်းတိုက်၌ လျှော်၍ အပြည်အစုံကုသလ်ကြံစာရဟံသတိသုံးရ
သာပထမကောသလ်ဖြတ်သည့်ရေထုတ်အပ်လောဘိက္ခုနီပါ။ တိရမာဏ
ကား သက္ကရာဇ် ၁၀၉၀ ပြည့်တွင် ပြီးသည်။ နတ်လူသာသနာတော်ခံလောကွမ်း
သက္ကရာဇ် ၁၂၂၄ တာတိုက်တွင် ပြည်ကောသလ်ရဏ်နေ့တွင် ဘိက္ခုနီပါ။ တိရမာဏ
ကုမိရကွမ်းပြီးပြည့်စုံသည်။ ရေရလောဘိက္ခုနီတို့အားဖြင့် ပစ္စိဒ္ဓိအာဇာနည်
ရံဘာလျှော်၏။ ကောသလ်တကာပြု၍ တံတောင်း၍ ဇွန်ဆုသည့်သာသနာတော်ခံလောကွမ်း

ထား က

၆၀၆၆

နမောတဿတကဝတောဒာရဟတောသမ္ဗုဒ္ဓဿ။ သမ္ဗုဒ္ဓိပဒါဝါဠာ
စင်္ကာသနောနုစာပေါသထဿတောနိ။ ပုပ္ဖကရဏာနိဝုဇ္ဈတိ။ သန္တုပါရိသန္တိ
တုက္ခာနံ၊ ဘိက္ခုဂဏာနာဓဠာဝါစေါ၊ ဥပေါသထဿတောနိ။ ပုပ္ဖကရိဝုဇ္ဈတိ။ ဥရ
ပါသထောယာဝတိကာဘိက္ခု။ ကမ္မပတ္တာသဘာဂါပတ္တိယောနုဝုဇ္ဈတိ။ ဝဇ္ဇိယာ
ပုပ္ဖလာတဿိ၊ နမောနိ။ ပတ္တာကလ္လိဝုဇ္ဈတိ။ ပုပ္ဖကရဏပုပ္ဖကရိဝုဇ္ဈတိ။ သမာဒေ
ပတ္တာဒေသိတာပတ္တိကဿ။ သမဂ္ဂဿဘိက္ခုလံဃဿ။ အနုမတိယာပါဝိမောက္ခ
ဥဒ္ဓိသိတံအာရာမနံကရော။ သုဏာတမောဇ္ဇသံဃောအဇ္ဈပေါသထောပ
ဒ္ဓိရသော။ ယဒိသံဃဿပတ္တာကလ္လိ။ သံဃောဥပေါသထံကရယု။ ပါဝိမောက္ခဥ
ဝိသယု။ ကိသံဃဿပုပ္ဖကရိဝုဇ္ဈတိ။ သန္တုပါရိသန္တိအာယသ္မုဇ္ဈာအာရောဓေဝေ။ ပါဝိမောက္ခ

ဥဒ္ဓိသိဿာဒိတံသဗ္ဗေဝသ္မန္တာသာမုကံသုကောမမ္ပသိကာရောမံယဿသိယာဇာပ
တ္တိသောဇာပိကာရေယျဇာသ္မန္တိယာဇာပတ္တိယာတုက္ခိတပိတပွံတုက္ခိတာနေဝါ
ပုနယသ္မန္တပရိသုတ္တိတိဝေဒိဿာပိယဿာဒေါပုပရေဓကဗုဋ္ဌဿဝေယျာကရသံရ
ဟာတိဒေဝေဝဒေဝါယပရိသာယယာဝတတိယံဇာနုသာတံပဟာတိယောပန
တိက္ခယာဝတတိယံဇာနုသာပိယဇာနေသရမာရောသ္မန္တိဇာပတ္တိနာပိကာရေယျသ
မ္ပဇာနုမုသာဝါဒဿပဟာတိသမ္ပဇာနုမုသာဝါဒေါဝေါပုနယသ္မန္တဇာနုရာယိဝ
ကာဝေဇာဝုတ္တောဘဂဝတာတသ္မာသရမာရောနတိက္ခယဇာဇာပတ္တိပိသုတ္တိပေဝ
က္ခနသ္မန္တိဇာပတ္တိဇာပိကာတဗ္ဗာဇာပိကာတာပိဿာယပဟာတိဥဒ္ဓိဋ္ဌ
ဝါဇာယသ္မန္တာနိဒါနံတတ္ထာယသ္မန္တပုတ္တိကမ္ပိတ္တပရိသုတ္တိဒုတိယမ္ပိပုတ္တိကမ္ပိ

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a dark ink, possibly iron gall.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle section of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.

6653

Spence

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'v' and 'w' which were common in early modern handwriting. The overall appearance is that of a well-preserved but clearly old piece of paper.

(c) 7

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

90

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous narrative or list. There are two large dark circular marks (possibly ink blots or holes) visible in the middle of the page.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

in

Handwritten signature: *W. B. E. B.*

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, organized into approximately 10 horizontal lines. The script is a cursive style, likely from a historical manuscript.

Handwritten text in the bottom left corner, possibly a signature or date.

1910

ن

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. There are several large, dark stains or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a record.

Page 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Page 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a few dark spots.

ငမ္ဘာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

9

[illegible]

مجلس

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note in the top left corner.

1910

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

94

Dr. J. J. J.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized initial letters or markers throughout the text, which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small dark spots.

9

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the document. The text is written in a fluid, connected style, characteristic of historical cursive handwriting.

3

27. 11. 1941

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

卷之四

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تاریخ ۱۳۰۴

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

51

Figure 1

Handwritten marginal note or page number in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

(Q)

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[illegible]

Sp. 10

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[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript.

Handwritten note in the top right corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

Q. 27. 71

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, located in the middle section of the text. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of a historical document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

250

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on a piece of aged, slightly discolored paper.

Q. 11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section, which may be due to age or handling. The overall tone of the document is formal and historical.

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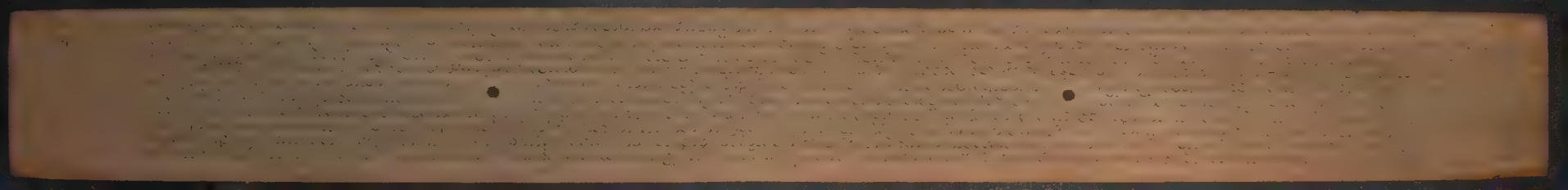
المجلد الثاني

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The handwriting is dense and fills most of the page area.



Handwritten text in a script, likely Devanagari, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The overall appearance is that of a well-preserved but clearly old document.

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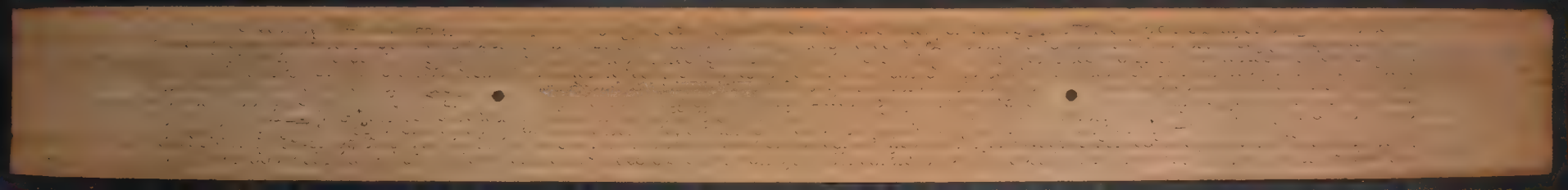
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

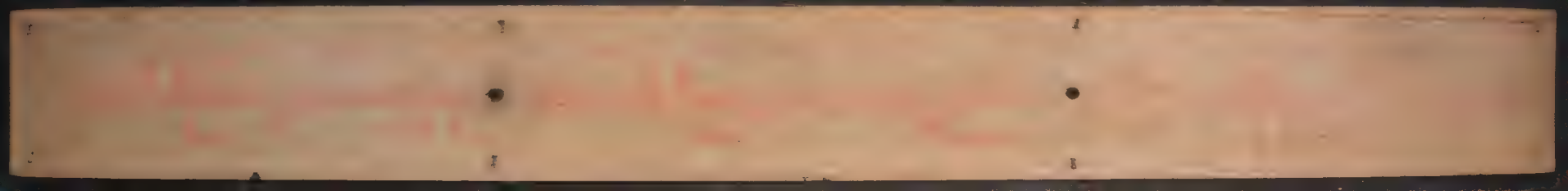
Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in several lines, with some words or phrases circled or underlined. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and yellowed.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

Synonymy

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The handwriting is fluid and continuous, with some variations in line thickness and spacing between characters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The script is dense and fills most of the page area.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, likely from a binding process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional style. The overall appearance is that of an old, weathered manuscript.

(2009) 2009-10

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper right margin of the manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower left margin of the manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, possibly legal or administrative, record.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or paragraph. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some visible stains and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.

Page 10

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Handwritten text in the middle of the strip, appearing to be a title or a specific section header.

Handwritten text on the left side of the strip, consisting of several lines of script.

Handwritten text on the right side of the strip, continuing the script from the left.

monogram

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is densely packed and appears to be a continuous narrative or list.

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Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, located in the bottom right corner of the page. It appears to be a signature or a date, written in a more formal or specific style than the main body of text.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the center of the strip, appearing to be a title or main heading.

Handwritten text at the bottom center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of an old, possibly historical, document or manuscript.

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ဒါးလိမ္မော်သစ်ပင်ပင်

3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

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[illegible]

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1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

Vertical text on the right side of the page, possibly a list or a series of notes. The text is written in the same cursive script as the main body of the document.

Small handwritten text or signature at the bottom right corner, possibly indicating the author or a date.

Handwritten text at the top of the page, likely a header or introductory line.

Handwritten text in the second line, featuring a large, stylized initial 'U'.

Handwritten text in the third line, featuring a large, stylized initial 'U'.

Handwritten text in the fourth line, featuring a large, stylized initial 'U'.

Handwritten text in the fifth line, featuring a large, stylized initial 'U'.

Handwritten text in the sixth line, featuring a large, stylized initial 'U'.

Handwritten text at the bottom of the page, likely a footer or concluding line.

1891

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, yellowed paper. There are two large circular holes or indentations in the center of the page, likely where the binding was. The handwriting is very close together, filling most of the page area.]

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flows across the page in several lines.

Handwritten text in the bottom right corner, possibly a signature or a date, written in a similar cursive script.

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1898

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks, possibly holes or damage, on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an older document. The characters are finely etched into the paper, characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. There are several large, stylized characters or symbols interspersed within the text, possibly indicating section breaks or specific markers. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature at the top left. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some ascenders. The paper is aged and yellowed.

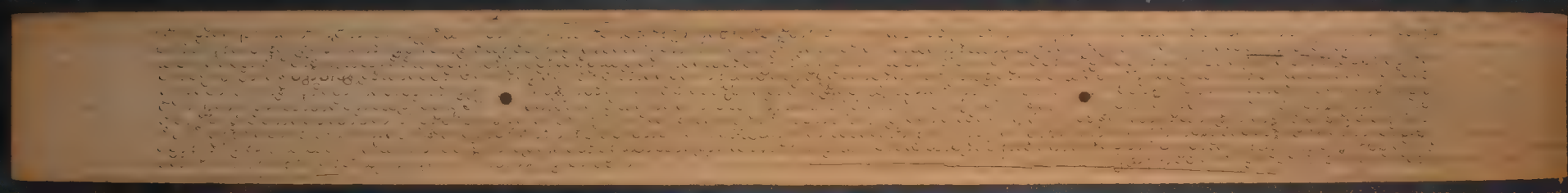
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

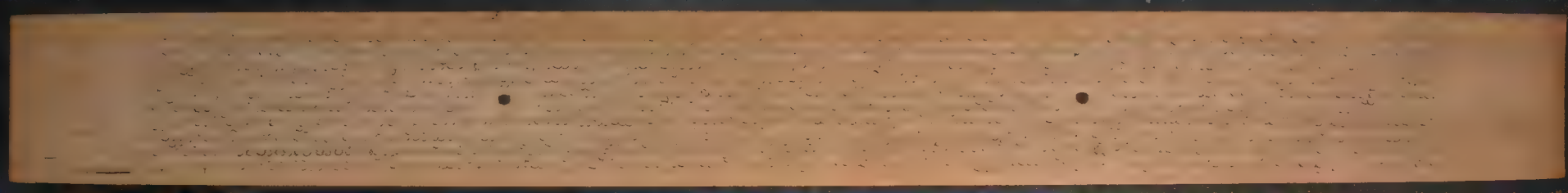
Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, which may represent specific words or serve as decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

Small handwritten mark or characters in the top left corner.



973000000



Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

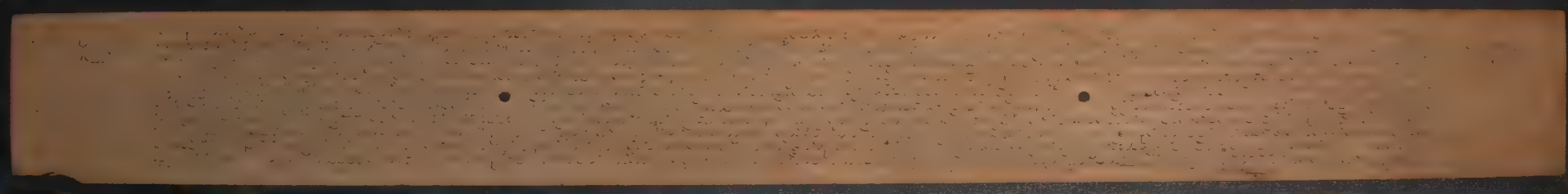
Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

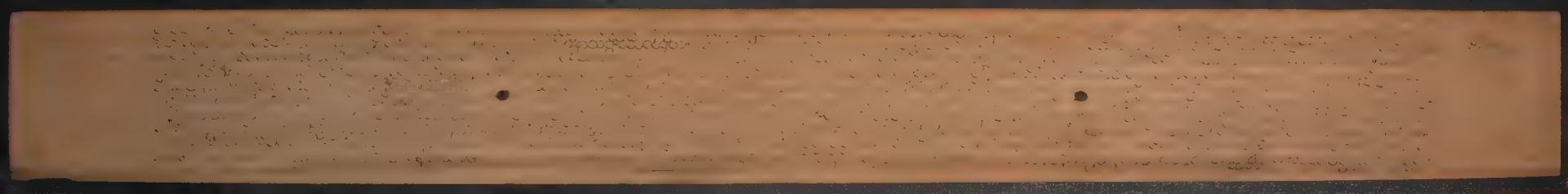
Handwritten text in a cursive script, possibly a name or title.

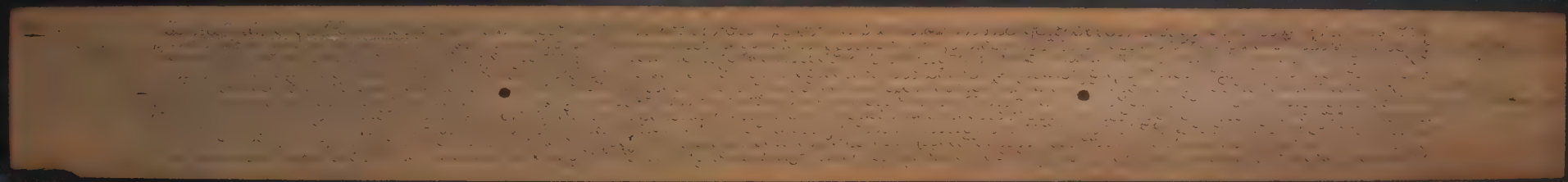


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is organized into several paragraphs separated by horizontal lines.]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column, with some lines appearing slightly indented or as sub-points. The overall appearance is that of a well-preserved but aged historical record.

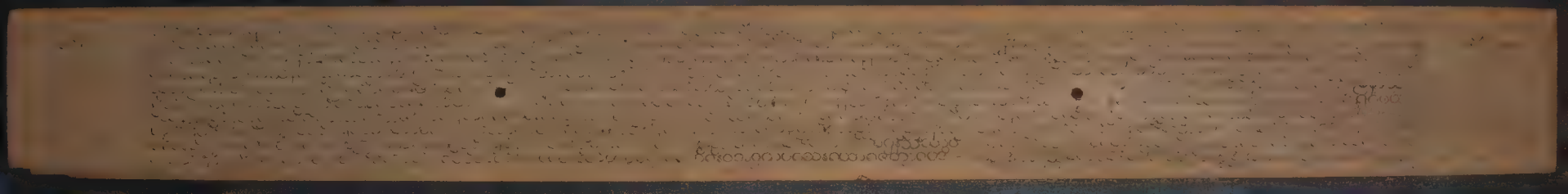
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.



[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing.

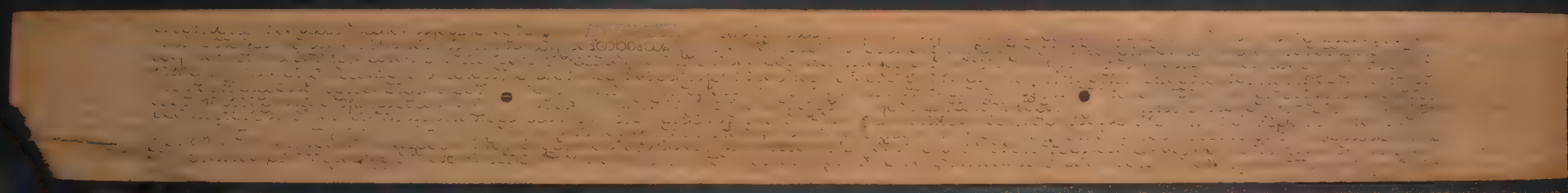
Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. This section appears to be a continuation of the text above, with similar script style and layout. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

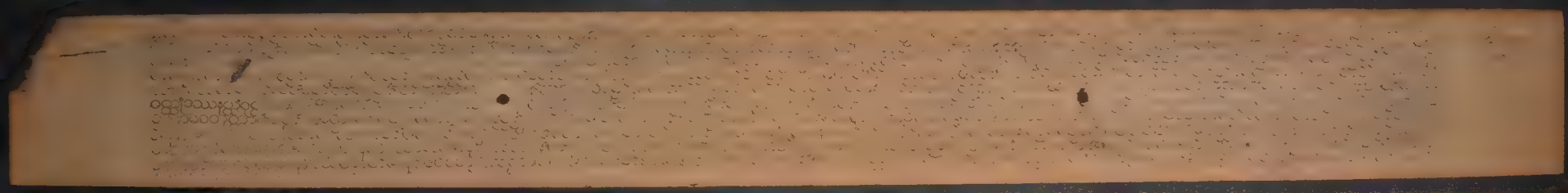


ဝယ်ပုံရိပ်

ပုံရိပ်

100
The first of the year was a very
cold one, and the weather was
very disagreeable. The wind was
very strong, and the rain was
very heavy. The snow was
very deep, and the ice was
very thick. The ground was
very hard, and the trees were
very bare. The water was
very cold, and the air was
very dry. The sun was
very bright, and the moon was
very full. The stars were
very clear, and the clouds were
very white. The sky was
very blue, and the earth was
very green. The sea was
very calm, and the wind was
very light. The weather was
very pleasant, and the day
was very nice.

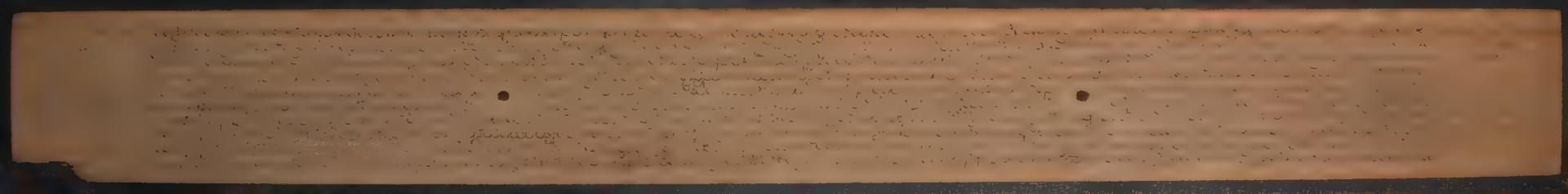




Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is organized into several lines, with some lines starting with a small circular mark. The script is dense and flowing, characteristic of historical manuscript writing. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible in the center of the page. The text is organized into several lines, with some words appearing to be underlined or written in a different script. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes or indentations visible in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are some faint horizontal lines and a small circular mark visible on the page.

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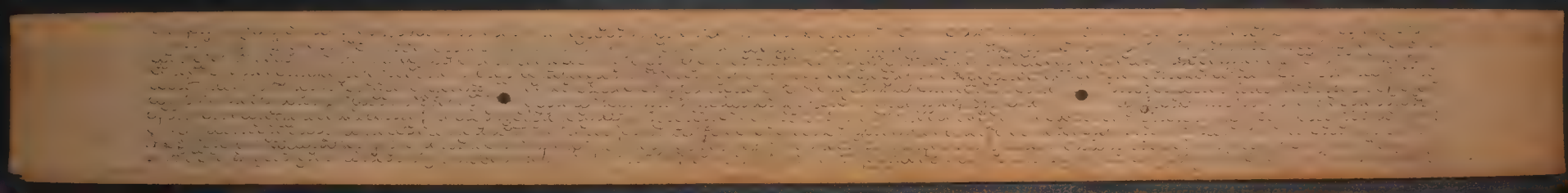
Handwritten text in a circular or oval arrangement, possibly a seal or a decorative element.

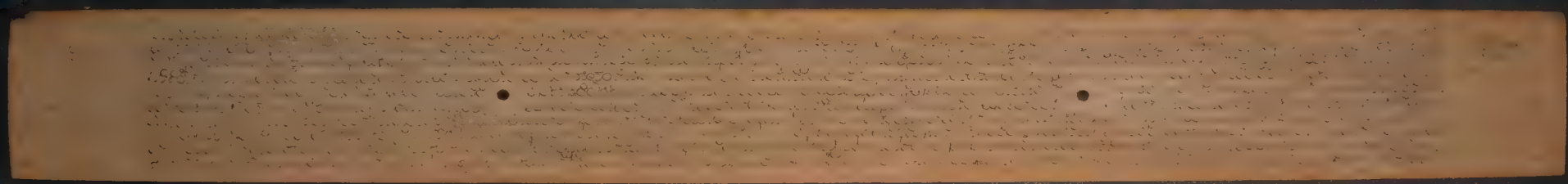
Handwritten text at the bottom center of the page, possibly a signature or a date.

အထက်တစ်ခွက်လေးပါး

အထက်တစ်ခွက်လေးပါး









ကလေးပေးမိ

ကလေးပေးမိ

ကလေးပေးမိ

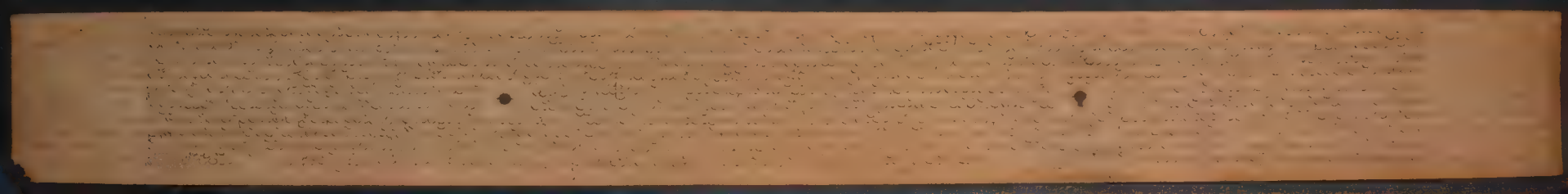
ကလေးပေးမိ

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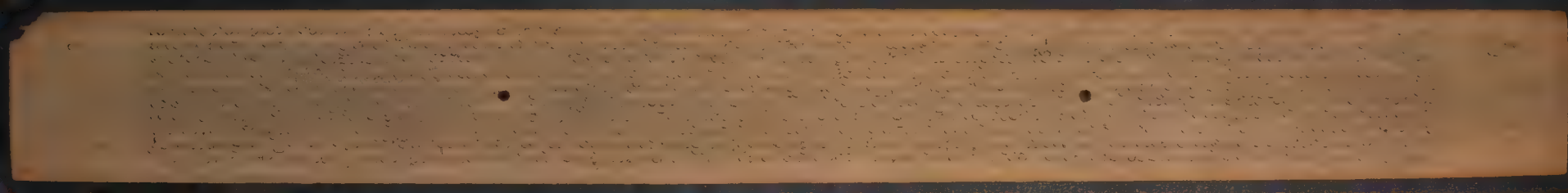
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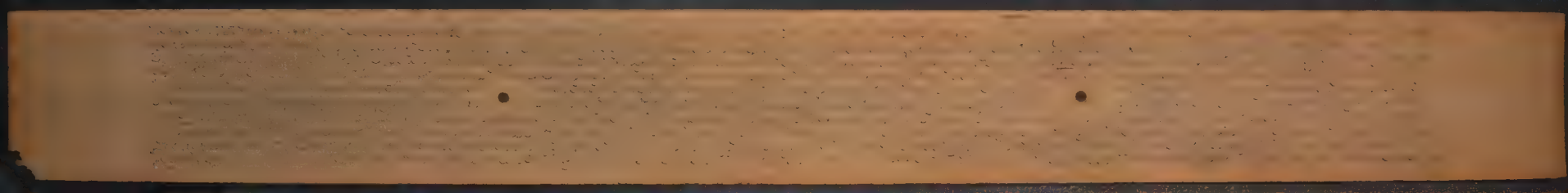
ကလေးပေးမိ

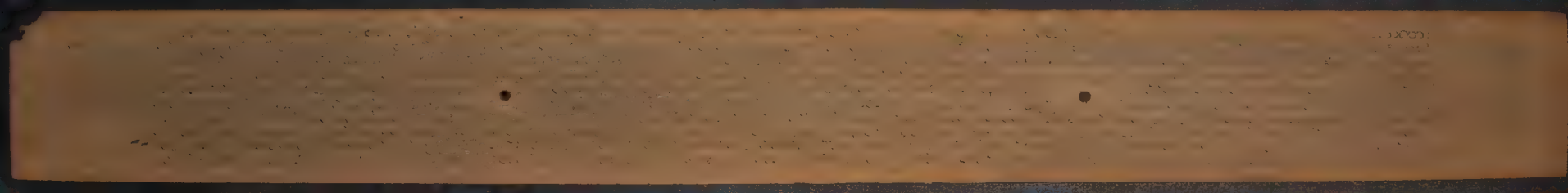


Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular marks or holes visible on the left side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a ledger. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style.

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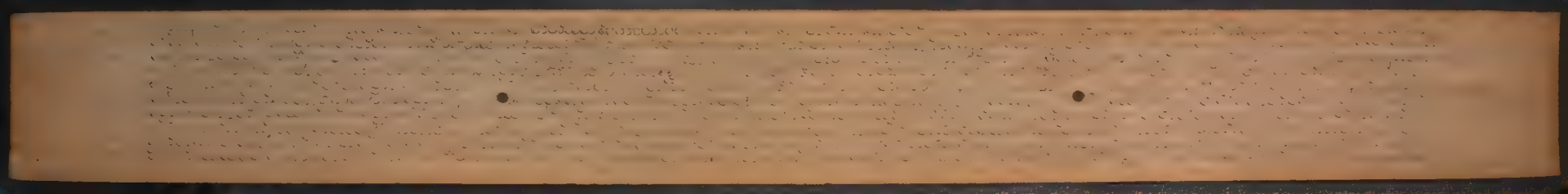
تذکرہ شہداء و شہیدان

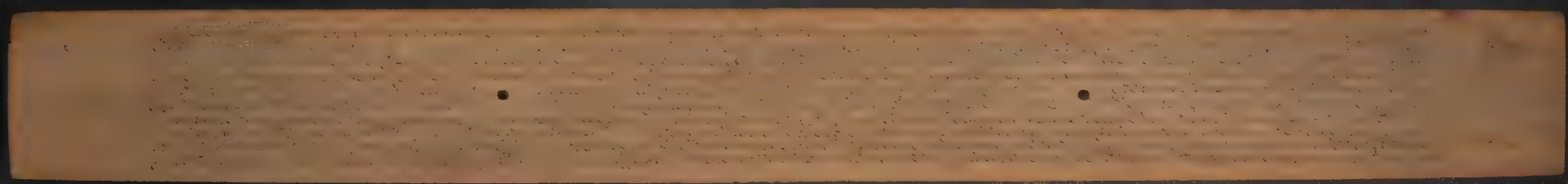
ಪುಟ್ಟಪುಟ್ಟವುಗಳೆಲ್ಲವೂ
ಮುಟ್ಟುಗೂಡುವವರೆಗೆ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.



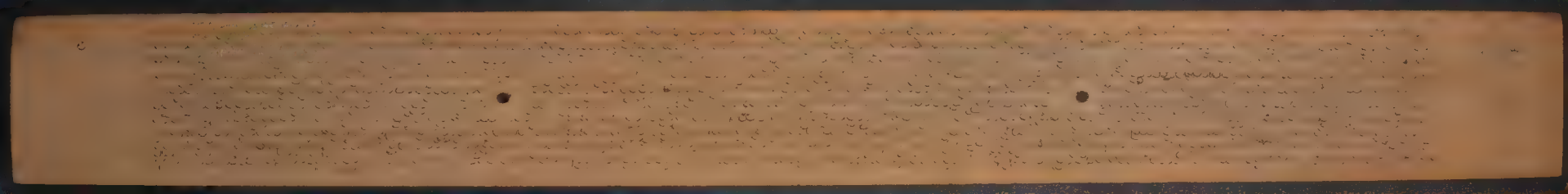




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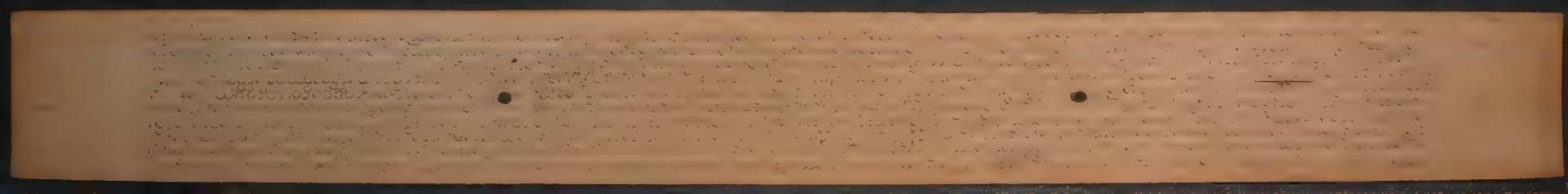


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

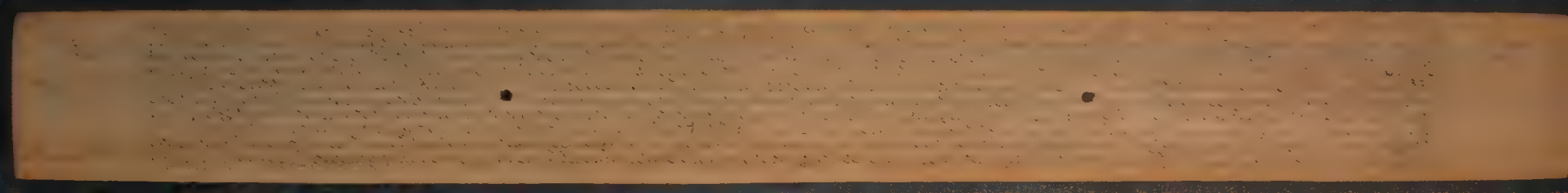


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Vol. 10, No. 10
Oct. 10, 1910



ॐ नमो भगवते वासुदेवाय

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large circular holes or indentations in the paper, one near the center and one towards the right side. The script is dense and appears to be a form of historical shorthand or a specific dialect. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

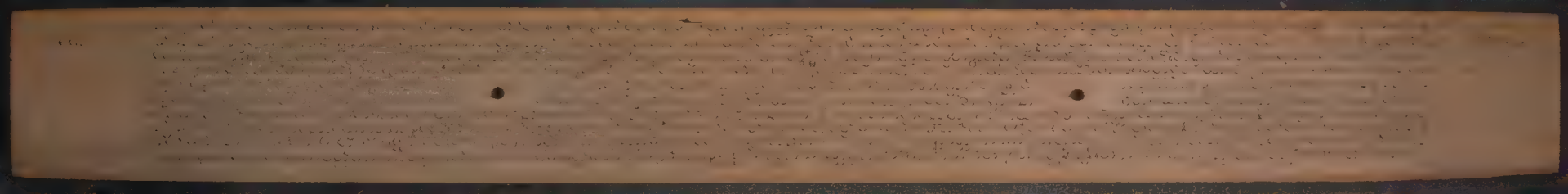
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line height and spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a date at the bottom right.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top left.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line. The overall appearance is that of an aged manuscript or a page from a historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the page. The text is arranged in several lines, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the page. The text is arranged in several lines, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, which may represent specific words or serve as section markers. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a script, likely Devanagari, spanning the width of the page.

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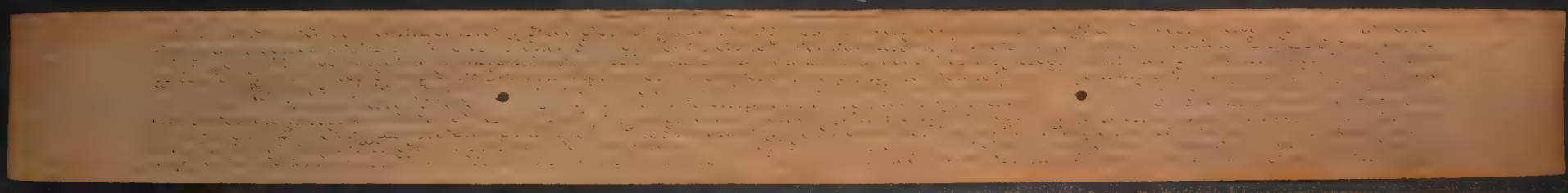
Handwritten text in a script, likely Devanagari, spanning the width of the page.

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Handwritten text in a script, likely Devanagari, spanning the width of the page.

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Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left corner of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

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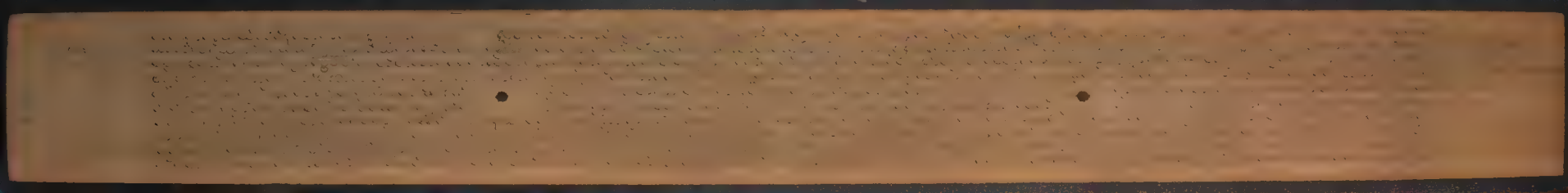
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of an old, well-preserved manuscript.



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သက္ကရာဇ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a light, aged appearance.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



